

FEBRUARY 6

harmonia mundi **UK** **Classical** new release

Isabelle Faust and Claudio Abbado
play Beethoven and Berg

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WINTER & WINTER, YSAYE



available 6th February call-off 27th Jan

harmonia mundi
—distribution—

OPERA FEBRUARY

DISC OF THE MONTH

harmonia mundi UK HMW906101

Slavic Heroes Mariusz Kwiecien (embargoed until 12 January)

Opera
The world's leading opera magazine

FEBRUARY GRAMOPHONE

GRAMOPHONE RECORDING OF THE MONTH

harmonia mundi HMC902115/16

Schubert Piano Sonatas Paul Lewis (embargoed until early January)



FEBRUARY GRAMOPHONE

GRAMOPHONE REISSUE OF THE MONTH

AUDITE95640 Chopin/Schubert

Julian von Karolyi, RIAS SO/Leo Blech



FEBRUARY BBC MUSIC MAGAZINE

INSTRUMENTAL CHOICE

harmonia mundi HMU907499

Mozart Keyboard Music Vol 3

Kristian Bezuidenhout



FEBRUARY BBC MUSIC MAGAZINE

ORCHESTRAL CHOICE

RCO LIVE RC011003 Shostakovich Symphony No 15

Royal Concertgebouw Orchestra/Bernard Haitink



FEBRUARY BBC MUSIC MAGAZINE

CHORAL & SONG CHOICE

ONYX4075 Stimme der Sehnsucht:

Mahler, Strauss, Pfitzner

Christianne Stotijn, Joseph Breinl





BEETHOVEN: Violin Concerto in D major Op.61 BERG: Violin Concerto To the Memory of an Angel'

Isabelle Faust
Orchestra Mozart
Claudio Abbado

"My first collaboration with Claudio Abbado – with the Mahler Chamber Orchestra in 2008 – opened my eyes to a new way of understanding and experiencing the Beethoven Violin Concerto. He then expressed the wish to perform Alban Berg's Violin Concerto, this time with the Orchestra Mozart. It seemed to him to be an obvious and natural continuation of the project to record these two works in further rehearsals and in concert and to produce a CD of them.

To place these two masterpieces in such close proximity was something quite new for me. The rehearsals in Bologna in 2010 involved working on the two pieces directly after each other: the result was an intense journey through sorrow and suffering in Alban Berg, by way of the cathartic Bach chorale, to Beethoven at his most radiant, apparently leaving all earthly cares far behind him, which utterly enchanted every one of us.

To make music with Claudio Abbado is an infinite joy, a genuine key to the magic of music.

I would like to express here my sincerest thanks for his confidence and my boundless admiration for his artistry."

Isabelle Faust

Label: harmonia mundi
File Under: Classical/Orchestral
Catalogue No: HMC902105
Barcode: 3149020210529
NORMAL Price CD
Packaging: digipack

Isabelle Faust (violin)
Orchestra Mozart / Claudio Abbado (conductor)

- Isabelle Faust's first recording of the Beethoven Violin Concerto was voted top choice on Building a Library [now available on HMX290 8454/55 Isabelle Faust: Violin Sonatas & Concertos originally released as HMC901944]

- Orchestra Mozart & Claudio Abbado are Disc of the Month in BBC MUSIC January

- full page Gramophone: Musician and the Score [Berg]

CONCERTS:

3rd May Mozart, Beethoven Triple with the OAE

17th May Solo Bach, St Lukes, lunchtime

24th May Brahms Concerto with BBCSO/Jiri Belohlavek, Barbican



Label: harmonia mundi
File Under: Classical
Catalogue No: HMC902104
Barcode: 3149020210420
NORMAL Price 1 CD

Alexander Melnikov (piano)
Isabelle Faust (violin)
Jeroen Berwaerts (trumpet)
Mahler Chamber Orchestra / Teodor Currentzis

SHOSTAKOVICH: Piano Concertos

Piano Concerto No.2 Op.102 in F major
Sonata for violin and piano Op.134 in F major
Concerto [No.1] for piano, trumpet & string orchestra Op.35 in C minor

Alexander Melnikov
Isabelle Faust
Mahler Chamber Orchestra / Teodor Currentzis

Shostakovich's music is often 'two-faced', sometimes sublimated in ecstasy and joie de vivre, sometimes plunged into emptiness and suffused with a death wish. Accompanied by the Mahler Chamber Orchestra under the direction of Teodor Currentzis, Alexander Melnikov captures this feeling admirably in the Concertos Opp.35 and 102, and perhaps still more poignantly – “with disarming sincerity and fearless directness”, to quote his booklet note – alongside Isabelle Faust in the Sonata Op.134.

“The coupling of the Second Piano Concerto and the Violin Sonata on this CD is by no means accidental. In terms of musical language the two pieces stand so far apart that it is difficult to comprehend how the same composer could have written them both. It is true that from its inception the sonata bore the stamp of ‘inaccessibility’, supposedly impossible for a listener to digest, and has never quite achieved the popularity of its counterparts for cello and viola. This music is as far from ‘easy listening’ as it gets. On the other hand the second movement of the Second Concerto is routinely included in ‘light classics’ compilations, broadcast by radio stations and played through headphones to airline passengers or CAT patients to ‘make them feel good’.” Alexander Melnikov

- Alexander Melnikov's recording of Shostakovich's Preludes and Fugues [HMC902019/20] was given a BBC Music Magazine Award, 2011, and was awarded one of the 50 greatest recordings of all time [and is the newest on the list] by the same magazine

“Melnikov unquestionably gives an impression of freshness and daring, as if he's discovering the music for the first time. Certainly one's bound to feel, listening to such superb playing, that this is indeed one of the greatest contrapuntal cycles since Bach. Overall, then, a magnificent achievement.” Calum MacDonald, Instrumental Choice, BBC Music Magazine, June 2010 *****/*****

CONCERTS:

6th February, Wigmore Hall, lunchtime concert
9th May Wigmore Hall with the Jerusalem Quartet [his forthcoming Schumann release]



Tune thy Musicke to Thy Hart

Tudor & Jacobean music for private devotion

Stile Antico

Fretwork

Thomas TOMKINS O praise the Lord, John AMNER O ye little flock
 John TAVERNER In nomine, Robert RAMSEY How are the mighty fall'n
 Thomas TALLIS Purge me, O Lord, John AMNER A stranger here
 Robert PARSONS In nomine a 4 no.1, John BROWNE Jesu, mercy, how may this be?
 Robert PARSONS In nomine a 4 no.2, Giovanni CROCE From profound centre of my heart
 John DOWLAND I shame at my unworthiness, Thomas CAMPION Never weather-beaten sail
 William BYRD Why do I use my paper, ink and pen? Thomas TOMKINS When David heard
 Orlando GIBBONS See, see, the Word is incarnate

Stile Antico (joined by Fretwork) explore long-neglected repertory: the wealth of Tudor and Jacobean sacred music written for domestic devotion, rather than for church worship. Culled from collections intended for use in private homes, these pieces by Tomkins, Campion, Byrd, Tallis, Dowland, Gibbons and others, offer a unique insight into the turbulent religious climate of the time and the thriving musical culture at its heart.

Stile Antico is now established as one of the most original and exciting voices in its field. Much in demand in concert, the group performs regularly throughout Europe and North America. Their recordings are the best-sellers on the harmonia mundi label, winning awards including the Diapason d'or de l'année and the Preis der deutschen Schallplattenkritik, and have twice attracted GRAMMY nominations. Their release Song of Songs won the 2009 Gramophone Award for Early Music and reached the top of the US Classical Chart.

Few ensembles can match the breadth of Fretwork's repertoire, which ranges from the first printed collection published in 1501 in Venice to music commissioned by the group this year. In the 25 years since its debut, Fretwork's pioneering work has taken its members all over the world. Their consistently high standards have brought music old and new to audiences hitherto unfamiliar with the inspiring sound-world of the viol.

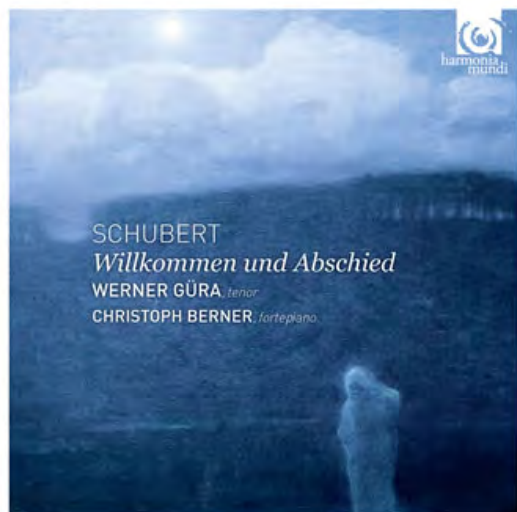
Fretwork's acclaimed recordings of the classic English viol repertory – Purcell, Gibbons, Lawes, Byrd – have become the benchmark by which other performances are measured. Its arrangements of the music of J. S. Bach have garnered particular praise. Released in 2009, the harmonia mundi recording of Purcell's Complete Fantazias won the Gramophone Award for Baroque Chamber Music.

- Gramophone podcast with all members very soon, tbc

Label: harmonia mundi
 File Under: Classical/Choral
Catalogue No: HMU807554
 Barcode: 093046755461
 NORMAL Price SACD
 Packaging: digipack

Stile Antico
 Fretwork (on Tracks 2, 3, 7, 9, 13, 15)

CONCERTS:
 Scarborough 24th Feb - this repertoire
 Milton Keynes 29th Feb - this repertoire
 Sheffield 2nd March_ this repertoire
 Warwick 13th March - Treasures of the Renaissance
 Wigmore Hall 8th April - Passion & Resurrection, their next project inc Victoria



SCHUBERT: Willkommen und Abschied

Werner Güra
Christoph Berner

Heidenröslein D257, Schummerlied D527, Wiegenlied D867, Geheimes D719, Ganymed D544, Auf der Bruck D853, Der Fischer D225, Dass sie hier gewesen D775, Bei dir allein D866, Der Schiffer D536, Willkommen und Abschied D767, Der Wanderer D493, Im Walde D834, Wandrers Nachtlied D224, Der Einsame D800, Der Winterabend D938, Herbst D945, Romanze aus Rosamunde D797, Nachtstück D672

As Christoph Berner writes in his booklet note:

"Our intention in the selection of Schubert songs heard on this recording is to depict the life of a fictional Romantic. One of the characteristics of the Romantic personality is that it sees external impressions of the natural world as a reflection of our inner nature (and vice versa); that is to say that, when the poet speaks of 'rushing water', 'dark forests', 'autumn winds' and so on, these are invariably also images of momentary psychological states. This rapprochement and engagement with nature runs like a constant thread through the programme of this recital. We begin with childhood: hence maternal security and childish naivety still predominate in the first songs.

After this we follow the Romantic into foreign territories; we imagine him as a wanderer, a seeker after the meaning of life. For the first time he perceives the natural world around him as hostile. This culminates in the phrase that perhaps best describes the Romantic attitude to life: 'I am a stranger everywhere.' The songs 'Der Einsame' and 'Der Winterabend' show us the Romantic in his maturity: he has made his peace with the world, and looks back on his life with a mixture of contentment and gentle melancholy.

Born in Munich, Werner Güra has a reputation especially as an interpreter of lieder. His recordings for harmonia mundi, including the great cycles of Schubert, Schumann and Wolf and vocal ensembles by Brahms and Schumann, have all been widely acclaimed.

HMC901708 Schubert Die schöne Müllerin

"the most beautiful voice among German tenors since the legendary Fritz Wunderlich." Alan Blyth, The Daily Telegraph

HMC901931 Schubert Schwanengesang

"performances of the highest distinction by singer and pianist." Michael Kennedy, The Sunday Telegraph, 25/3/07 5 stars

HMC902066 Schubert Winterreise

BBC Music Magazine Award Winner

Label: harmonia mundi
File Under: Classical/Secular
Vocal music
Catalogue No: HMC902112
Barcode: 3149020211229
NORMAL Price CD
Packaging: digipack

Werner Güra (tenor)
Christoph Berner (fortepiano Rönisch)

CONCERT:
SCHUBERT BIRTHDAY CONCERT, Wigmore
Hall 31st January



YSAÏE: Six sonatas for solo violin Op.27

Tai Murray

Chicago-born violinist Tai Murray was named a BBC New Generation Artist in 2009. She makes her harmonia mundi début in this dazzling reading of the six solo Sonatas which Eugène Ysaÿe penned in 1924.

Since their publication these sonatas have offered a benchmark to subsequent generations of violinists.

Acclaimed as “a fabulous player, statuesque and strong, with a flawless control of line” (The Daily Telegraph), violinist Tai Murray is a rising star of her generation and is increasingly in demand for both recitals and orchestral engagements. She has performed on the stages of many of the world’s great concert halls including New York’s Carnegie Hall, and has collaborated with a wide range of conductors and instrumentalists, such as Marin Alsop, Alan Gilbert, Richard Goode, Dmitry Sitkovetsky and Mitsuko Uchida. She recently made her recital début at London’s Wigmore Hall as well as appearing at the BBC Proms and with the BBC Symphony, the BBC Scottish Symphony, the National Youth Orchestra of Venezuela amongst others. Winner of an Avery Fisher Career Grant in 2004 and a former BBC New Generation Artist (2008-2010), Ms. Murray is a native of Chicago. She performs on a Giovanni Tononi instrument, c. 1690.

Upcoming chamber appearances include the West Cork Festival in Bantry, Ireland, and the Mozartiade in Augsburg, Germany.

"A passionate, communicative performer, with a sound big and rich enough to inspire any number of [violin-makers]." Bloomberg

Radio 3 lunchtime recital, early February
Telegraph, One to watch
Music to my ears: BBC Music February
Independent round up of 2011, Anna Picard

Label: harmonia mundi
File Under: Classical/Instrumental
Catalogue No: HMU907569
Barcode: 093046756925
NORMAL Price CD
Packaging: SLIPCASE

Tai Murray (violin)



Céline Moinet - Solo Oboe

J-S. Bach: Partita BWV 1013
C. P. E. Bach: Sonata Wq.132
Berio: Sequenza VII - Carter : Inner Song
Britten: Six Metamorphoses after Ovid

Céline Moinet

In the orchestra, the oboe gives the tuning A on account of the richness of its harmonics and its stability, but it is also a solo instrument in its own right. Céline Moinet begins her collaboration with harmonia mundi with a veritable tour de force, combining in her programme repertoire separated by more than 200 years. Hence JS and CPE Bach resonate with the 20th century of Benjamin Britten, Luciano Berio and Elliott Carter, in a project that combines exceptional musical coherence with gentle sonority.

Born in Lille in 1984, Céline Moinet studied oboe and chamber music at the Paris Conservatoire in the classes of David Walter and Maurice Bourgue. She also studied the Baroque oboe with Marcel Ponsoe and Xenia Löffler. In 2004 and 2005 she completed her orchestral training as a member of the Gustav Mahler Jugendorchester under the direction of Claudio Abbado. After this experience, she was invited to appear as guest principal with leading German orchestras and since June 2008 she has been the principal oboe of the celebrated Staatskapelle Dresden. In the autumn of 2011, she was invited by the Vienna Philharmonic Orchestra to appear on an extended tour of Asia and Australia.

Céline Moinet performs regularly in solo and chamber repertoire and at the invitation of Fabio Luisi, she has given recitals and masterclasses at the Pacific Music Festival in Sapporo.

Céline Moinet plays an oboe by Marigaux of Paris.

Label: harmonia mundi
File Under: Classical/Instrumental
Catalogue No: HMC902118
Barcode: 3149020211823
NORMAL Price CD

Céline Moinet (oboe)



NIELSEN: Symphonies 1 & 6

London Symphony Orchestra
Sir Colin Davis

The second release in Sir Colin Davis's acclaimed Nielsen Symphony cycle features Symphonies Nos 1 & 6. The first title in the series, Symphonies Nos 4 & 5, was an Editor's Choice in Gramophone and Orchestral Choice of the Month in BBC Music Magazine. The final release in the cycle, Symphonies 2 & 3, will be released at the end of 2012.

Nielsen's First Symphony draws inspiration from Brahms and Dvorak but also contains hints of the progressive tonality for which he was later celebrated. His enigmatic final symphony, entitled 'Sinfonia Semplice' (Simple Symphony), suggesting a work of "entirely idyllic character", turns out to be anything but this.

Though written 30 years apart, both works feature folk-inflections, tonal ambiguity and Nielsen's distinctive anti-Romantic style.

'It says something for Sir Colin Davis' eternal vitality and musical curiosity that he should come to the dynamic Carl Nielsen symphonies so late in life. You have to be old enough to grasp the ironies of this playfully subversive piece and the devilish glint in Davis' eye more than suggested what we've known all along – that the anarchy of a second childhood is more fun when you are old enough to care less.... This music is deliciously fitful in its refusal to conform" The Independent 29 May 2011 [Symphony No 6]

Also available:

LSO0694 Nielsen Symphonies Nos. 4 & 5

"At last! Nielsen's two best-known symphonies in modern performances with real fire in their belly ... he [Davis] brings animal excitement to the task, such a thrilling sense of discovery and existential danger" Gramophone Editor's Choice

SUNDAY TIMES CD OF THE WEEK 8TH JANUARY

Label: LSO Live

File Under: Classical/Orchestral

Catalogue No: **LSO0715**

Barcode: 0822231171522

MID Price HYBRID SACD

Packaging: cristal

London Symphony Orchestra / Sir Colin Davis



SHOSTAKOVICH Piano Concertos Nos. 1 & 2 SHCHEDRIN Piano Concerto No. 5

Denis Matsuev
Mariinsky Orchestra
Valery Gergiev

Since winning the 11th International Tchaikovsky Competition in 1998, Denis Matsuev has established a reputation as one of Russia's leading pianists. His first release on the Mariinsky label, featuring Rachmaninov's Piano Concerto No. 3 and 'Paganini Variations', received widespread acclaim. He has toured throughout Europe and North America with Valery Gergiev and the Mariinsky Orchestra, as well as performing with the LSO, Berlin and New York Philharmonics. For his second Mariinsky release with Gergiev he turns to music by Shostakovich and Shchedrin.

Despite being a prolific symphonist, Shostakovich only wrote two piano concertos. His first features a prominent solo trumpet part which provides dialogue with the piano and an independent voice 'commenting' on the music of the piano and orchestra. Shostakovich draws in numerous musical styles within the work and displays his usual wit and sardonic humour.

The Second Concerto, by contrast, is more unified and is unusually happy and optimistic in nature for Shostakovich. This may be because it was written for his son, who gave the première, and has been described as showing "the composer as though his own youth had returned to him". The slow movement contains some of Shostakovich's most achingly beautiful music – almost Rachmaninov-like in its Romanticism.

Rodion Shchedrin has so far composed six piano concertos, each signifying a new phase in his compositional development, as well as a double concerto for piano and cello and a substantial corpus of solo piano works. His Fifth Concerto is influenced by the music of both Shostakovich and Prokofiev.

Also available:

MAR0505 Rachmaninov Piano Concerto No 3, Rhapsody On A Theme Of Paganini

"a magnificent performance. The longer, more taxing version of the first movement cadenza has rarely been more thrillingly captured on disc, but the slow movement shows that Matsuev can also swoon with lyrical grace" Classic FM Magazine

Label: Mariinsky
File Under: Classical/Orchestral
Catalogue No: **MAR0509**
Barcode: 0822231850922
NORMAL Price SACD
Packaging: cristal

Denis Matsuev (piano)
Mariinsky Orchestra / Valery Gergiev



Label: Alia Vox
File Under: Classical/Secular
Vocal music
Catalogue No: AVSA9889
Barcode: 7619986398891
2 HYBRID SACDS FOR 1!
Packaging: digipack

Montserrat Figueras
Jordi Savall

CONCERTS:
Jordi Savall appears at the
Lufthansa Baroque Festival 18th May
Gregynog Festival 29th June
York Festival 8th July

MONTSERRAT FIGUERAS: THE VOICE OF EMOTION

LA VOIX DE L'EMOTION

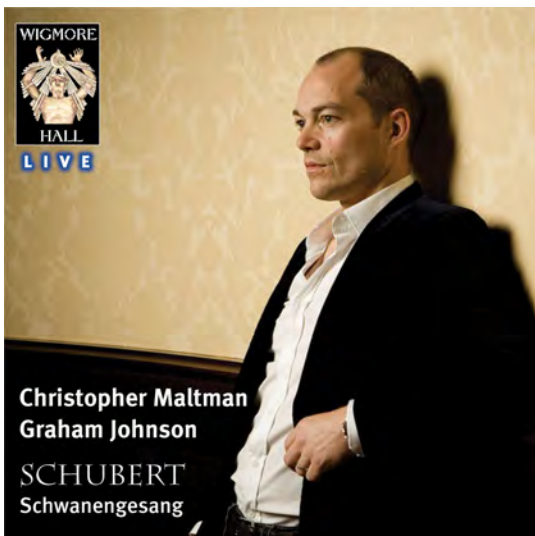
Montserrat Figueras
Jordi Savall

CD1: MEDEA. Invocation: MÉDÉE AV9850, Berceuse Amazigh TRAD /BERBER AV9826, Palestina hermosa y Santa TRAD/SARAJEVO AV9863, Oarbre sanct, digne de honor EL MISTERI D'ELX AV9836, Triste estabamuy quexosa MILÁN Astrée, Isabel, perdiste la tu faxa MUDARRA Astrée, Anchor che co'l partire DI RORE Virtuoso chamber music -DHM, Como retumban los remos! DE VEGA/ANON AVSA9831, Salve, Regina (extrait) à 8, 1572 VICTORIA AVSA9867, Lamento della ninfa: Amor dov'è la fe MONTEVERDI AVSA9884, Con le luci d'un bel ciglio, 1614 CACCINI Le nuove Musiche DHM, Hor ch'è tempo di dormire, 1639 AVSA9862 MERULA, Tono humano: Ay queme río de amor HIDALGO AV9834, Solo humano: Sosieguen descansen DURÓN El barroco Español – EMI, Dors mon enfant, 1798 Chanson d'une malheureuse mere AV9826, Ti ricordi che giurasti SOR La Voix de l'émotion - Astrée, Las Mujeres y cuerdas SOR La Voix de l'émotion - Astrée, Avec la poupée MUSSORGSKY, Berceuse de Noël, 2002 PÄRT AV9826
CD2: Por que llorax blanca niña (Sarajevo) AV9809, La Sibila Galaica (extrait) EL CANTO DE LA SIBILA AV9806, A chantarm'er de so COMTESSA BEATRITZ DE DIA AVSA9873, Si la noche haze escura GUERRERO El cançoner de Calàbria - Astrée, Niña y viña EL CANCIONERO DE LA COLOMBINA
La Voix de l'émotion - Astrée, Con qué la lavaré ANON/DE NARVAEZ La Voix de l'émotion - Astrée, Yome soy lamorenica ANON AVSA9847, Ne timeas, Maria (a 4), 1572 VICTORIA AVSA9855, Aura soave LUZZASCHI Virtuoso Chambermusic -DHM, Si dolce è il tormento (book 9) MONTEVERDI AVSA9884, Sentirete una canzonetta MERULA AV9841, Canarios:No piense Menguilla ya MARÍN AV9802, Tono Humano: Trompicávalas amor HIDALGO AV9802, Cançó: El Fill del rei ANON CATALUNYA La Voix de l'émotion - Astrée, Hei mihi (Missa Pro Defunctis: VII) CEREROLS Nana: Duérmete, niño, dureme, 1914 AV9826 DE FALLA

This album gathers highlights from Montserrat Figueras' career for the Astrée, DHM, EMI and Alia Vox labels. 5 of the 35 tracks have already been reissued in a portrait album released in the 1990s by Astrée, La 'Voix de l' Emotion'. Jordi Savall wanted to keep the same title for this much more comprehensive double album, in tribute to the late Montserrat Figueras, his wife and collaborator of 43 years.

35 year-career: 35 tracks

"a dazzlingly clear soprano voice, a line of the purest silk, as strong as it was delicate". Martin Anderson, The Independent, 10/12/2011



Franz SCHUBERT: Schwanengesang D957, encores

Christopher Maltman
Graham Johnson

Concluding a highly acclaimed series of Schubert song cycles, Wigmore Hall Live now release the much-anticipated 'Schwanengesang'. Recorded live on the Wigmore stage by Christopher Maltman and Graham Johnson in April 2010, the song cycle was collated after Schubert's death by the publisher Haslinger and, through the works of three poets, depicts a despairing man tormented by his lost love. Often sorrowful, sometimes enraged, this performance never fails to search deep within the emotive poetry, truly exploring the drama that unfolds through the fourteen poems. Famed for his superlative Schubertian pianism, Johnson features here not as an accompanist but as an equal, as Maltman's stunningly colourful voice displays an infinite palette of timbres, carefully and subtly nuanced throughout.

Also available:

WHLIVE0044 Die schöne Müllerin

"Maltman's ardent, impulsive, intensely "lived" performance, partnered and inspired by the ever-illuminating Johnson, should be heard by anyone who loves the cycle."

Richard Wigmore, Gramophone Editor's Choice, June 2011

WHLIVE0046 Winterreise

"A gripping account of the greatest of all song-cycles... Pianist Graham Johnson is marvellous."

Michael Kennedy, The Sunday Telegraph – 5* review - 4 September 2011

CHRISTOPHER MALTMAN IS ON THE FRONT COVER OF JANUARY OPERA NOW

Label: Wigmore Hall Live

File Under: Classical/Secular

Vocal music

Catalogue No: WHLIVE0049

Barcode: 5065000924461

MID Price CD

Packaging: cristal

Christopher Maltman (baritone),
Graham Johnson (piano)



GLOSSA



STRIGGIO: Mass for 40 and 60 voices

STRIGGIO Missa sopra Ecco sì beato giorno
Orazio BENEVOLI Laetatus sum, Miserere, Magnificat
Francesco CORTECCIA Bonum est confiteri, Gloria Patri, Alleluia,
Tu puer propheta Altissimi

Le Concert Spirituel
Hervé Niquet

Alessandro Striggio's 40 and 60-part 'Missa sopra Ecco sì beato giorno' is the starting point for Hervé Niquet's polyphonic programme of Florentine flamboyance - which will be touring in 2012 - on Glossa. He cites the musical celebrations for a feast day occasion in the cathedral of Santa Maria del Fiore in Florence in honour of St John the Baptist, adding a trio of works by Orazio Benevoli, another specialist in multi-parted choral works, and Striggio's motet 'Ecce beatem lucem', also scored for 40 voices. Niquet has included polyphonic arrangements of Gregorian plainchant Mass Propers by Francesco Corteccia, maestro di cappella in the Cathedral of Florence in Striggio's time.

The recording was made in Notre-Dame du Liban in Paris, using an edition of the Mass by Dominique Visse, originating in 1978. Niquet gathered 60 singers (as called for in the Agnus Dei) plus instrumentalists from Le Concert Spirituel around him in a circle (conductor and microphones inside) for this new SACD surround-sound experience from Glossa. It calls on all the ceremonial pomp and flair which these masterful musicians have been demonstrating over the years, in concert and on disc. And who better than the famous French countertenor Visse himself to be drawn into that circle as one of the 60 singers!

Label: Glossa

File Under: Classical/Choral

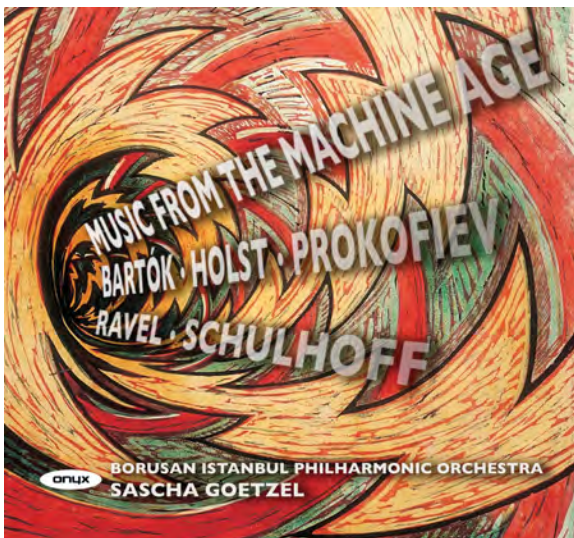
Catalogue No: **GCDSA921623**

Barcode: 8424562216235

NORMAL Price HYBRID SACD

Packaging: DIGIPACK

Le Concert Spirituel
Hervé Niquet



MUSIC FROM THE MACHINE AGE

BARTOK Miraculous Mandarin Suite HOLST Ballet music from The Perfect Fool
RAVEL La Valse PROKOFIEV Scythian Suite SCHULHOFF Ogelala excerpts

Borusan Istanbul Philharmonic Orchestra
Sascha Goetzel

Another orchestral tour de force from Sascha Goetzel and this outstanding orchestra: after their acclaimed debut recording for ONYX of Respighi, Florent Schmitt and Hindemith, the Borusan Istanbul Philharmonic Orchestra and their charismatic Viennese music director have devised a fascinating programme of ballet music composed during the turbulent inter-war years of the 20th century.

The music reflects the edgy, dangerous and turbulent political and social landscape of the period. This is music of great rhythmic vitality: Ravel's refracted memories of a vanished Habsburg Vienna destroyed by the 1914–18 War, to the primitive barbarism of Prokofiev's 'Scythian Suite' and the lurid violence of Bartok's 'Miraculous Mandarin' with its themes of lust, criminality, prostitution and murder.

Schulhoff's ballet 'Ogelala' like Prokofiev's score concerns pagan rituals and warring tribes, and a young couple who are meant to kill each other, but end up falling in love.

Holst's comic opera, 'The Perfect Fool', written in 1918–22, begins with a ballet which is danced by Spirits of Earth, Water and Fire. The score is brilliant – and though less concerned with human drama than the other works on this disc, the drive, energy and sheer brilliance of Holst's score is very much of its time.

ALSO AVAILABLE:

ONYX 4048 Respighi • Hindemith • Schmitt

"The Borusan Istanbul Philharmonic Orchestra under conductor Sascha Goetzel make a tremendously exhilarating sound" Andrew MacGregor, BBC Radio 3 CD Review 7/8/2010

"It's good to welcome a Turkish orchestra as strong and refined as the Borusan Istanbul Philharmonic ... drawing polished playing from the orchestra, Vienna-born conductor Sascha Goetzel could hardly be more persuasive in all three works, which are treated to a brilliant, well-balanced recording to match." Gramophone June 2010

Label: Onyx Classics

File Under: Classical/Orchestral

Catalogue No: **ONYX4086**

Barcode: 880040408628

NORMAL Price CD

Packaging: digipack

Borusan Istanbul Philharmonic Orchestra /
Sascha Goetzel (conductor)



Label: Onyx Classics
File Under: Classical/Orchestral
Catalogue No: ONYX4089
Barcode: 880040408925
NORMAL Price CD
Packaging: cristal

Joseph Moog (piano)
Deutsche Staatsphilharmonie Rheinland Pfalz /
Nicholas Milton (conductor)

RUBINSTEIN & RACHMANINOV CONCERTOS

RUBINSTEIN Piano Concerto No.4 in D minor Op.70
RACHMANINOV Piano Concerto No.3 in D minor Op. 30

Joseph Moog

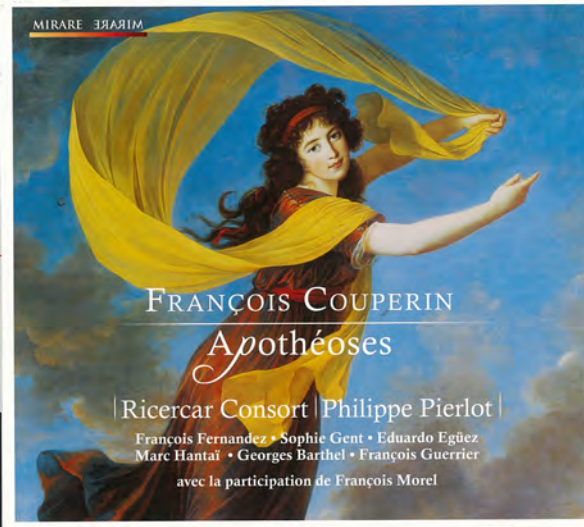
The outstanding young German pianist Joseph Moog makes his debut on ONYX with a superb disc of two great Russian piano concertos that have had very different fates.

Anton Rubinstein's 4th was once one of the most famous and popular concertos in the repertoire, and many of the major virtuosos performed this work into the early years of the 20th century – when the composer's other works vanished from the concert hall. He composed 5 piano concertos which can be considered as the models for those of Tchaikovsky and later Rachmaninov. Well written for the piano and the orchestra, Rubinstein's 4th is the archetypal Romantic concerto – big tunes, big gestures, and plenty of exciting finger - work for the soloist. The neglect of this work today is hard to understand.

Rachmaninov's 3rd concerto was one of the works that swept Rubinstein's concertos from the concert platform. Its combination of virtuosity, symphonic structure, plus the hallmark Rachmaninov gift for melody has made this one of the most popular works in the repertoire, from the time of its premiere in the USA, with the composer as soloist and Mahler conducting. It is one of the most technically demanding concertos in the repertoire.

Joseph Moog has already established a formidable reputation as virtuoso and received rave reviews for his recent Liszt Concertos recording.

"Moog's playing conveys a grand and personal sense of Liszt's rhetoric, never succumbing to a tempting but empty glitter. Everything is given time to breathe and speak, and if there is an occasional lack of the sort of diabolic frisson that is second nature to, say, Richter or Argerich...these readings shine with an overall mastery and insight...there is a poise and maturity remarkable in so young a pianist. Rival discs by Brendel and Zimerman in particular may thrill and delight the most discerning Lisztian, but even in this company Joseph Moog holds his head high" Bryce Morrison, Gramophone



François COUPERIN: Apothéoses

Le Parnasse ou L'Apothéose de Corelli, Grande Sonade en Trio,
Apothéose de M. de Lully
REBEL: Tombeau de Mr. de Lully

Ricerca Consort
Philippe Pierlot

Philippe Pierlot and his superb Ricerca Consort present tributes to both Corelli and Lully with the two Apothéoses by François Couperin, written in the memory of Arcangelo Corelli and Jean-Baptiste Lully respectively. Behind them is an aesthetic programme: they are a plea for the mixture of the Italian and the French style, the so-called goûts réunis. The ensemble consists of Marc Hantaï and Georges Barthel (transverse flutes), François Fernandez and Sophie Gent (violins), Philippe Pierlot (viola da gamba), Eduardo Egüez (theorbo and guitar) and François Guerrier (harpsichord). Both pieces are given lively and expressive interpretations: Couperin's Apothéoses are in the tradition of the tombeau, and therefore the Tombeau de Monsieur de Lully by Jean-Féry Rebel fits well into the programme and is performed in between the two pieces by Couperin.

Label: Mirare

File Under: Classical/Instrumental

Catalogue No: MIR150

Barcode: 3760127221500

NORMAL Price CD

Packaging: digipack

Ricerca Consort
Philippe Pierlot



Martin SHAW Songs - The Airmen

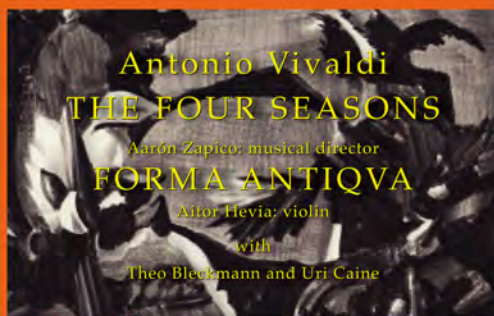
Sophie Bevan
Andrew Kennedy
Roderick Williams
Iain Burnside

Summer, Venizel, The Bubble Song, Jack Overdue, The Dip, The Melodies You Sing, The Rivulet, The Airmen, I Know A Bank, Over The Sea With The Soldier, Perilous Ways, Heffle Cuckoo Fair, Pity The Poor Fighting Men, Old Clothes And Fine Clothes, The Egg-Shell, Over The Sea With The Soldier, The Land Of Heart's Desire, The Conjuraton, When Daisies Pied, The Merry Wanderer, At Columbine's Grave, Wood Magic, Bab-Lock-Hythe, Tides, Child Of The Flowing Tide, Ye Banks And Braes, Full Fathom Five, The Accursed Wood, Bird Or Beast? The World's Delight, The Little Waves Of Breffny, The Banks Of Allan Water, Invictus, Come Away, Death, Cuckoo, Brookland Road

Label: Delphian
File Under: Classical/Secular
Vocal music
Catalogue No: DCD34105
Barcode: 801918341052
NORMAL Price CD
Packaging: cristal

Sophie Bevan (soprano)
Andrew Kennedy (tenor)
Roderick Williams (baritone)
Iain Burnside (piano)

Despite a compositional career spanning both World Wars, remarkably little is known about Martin Shaw's music. It has yet to enjoy the revival of interest that has benefitted the legacies of close friends such as Ralph Vaughan Williams and John Ireland. His songs range from the whimsical and effervescent to the deeply melancholic, and will be a revelation to many. In rescuing these gems from obscurity, Iain Burnside and his singers have given new life to an unjustly neglected figure. Shaw delighted in describing himself as a cockney, a title he could claim under Samuel Rowlands's definition of one born within the sound of the Bow Bells. He studied under Stanford at the Royal College of Music, together with a generation of composers that included Holst, Vaughan Williams and John Ireland. He then embarked upon a career as a theatrical producer, composer and conductor, the early years of which he described as "a long period of starving along". With Gordon Craig, he founded the Purcell Operatic Society in 1899, dedicated to reviving the music of Henry Purcell and other English composers of the period, many of whose works had fallen into long neglect. In 1903, Martin joined Ellen Terry's company at the Imperial Theatre, where he composed and conducted the music for productions of The Vikings and Much Ado About Nothing, directed by Craig, Ellen Terry's son. Shaw toured Europe as conductor to Isadora Duncan, extensively described in his 1929 autobiography *Up to Now* published by Oxford University Press. During this period he gave music lessons and took posts as organist and director of music, first at St Mary's, Primrose Hill 1902-1920, later at St. Martin-in-the-Fields, London 1920-1924. In 1918 he co-founded the League of Arts, the Royal School of Church Music and was an early organiser of hymn festivals. He did much editorial and executive work in connection with popularising music, the encouragement of community singing and raising standards of choral singing in small parish churches. In 1932 Shaw received the Lambeth degree of Doctor of Music. He was appointed an OBE in 1955 and was made a Fellow of the Royal College of Music (FRCM) in 1958. *Morning Has Broken*, which Martin Shaw commissioned specially from his old friend Eleanor Farjeon, became a No. 1 hit for Cat Stevens in 1972.



VIVALDI: The Four Seasons

Forma Antiqua
Theo Bleckmann
Uri Caine

Spring* Concerto N° 1 La Primavera / Spring [Op. 8 N° 1 RV 269]
Summer* Concerto N° 2 L'Estate / Summer [Op. 8 N° 2 RV 315]
Autumn* Concerto N° 3 L'Autunno / Autumn [Op. 8 N° 3 RV 293]
Winter* Concerto N° 4 L'Inverno / Winter [Op. 8 N° 4 RV 297]

Digital Recording at Auditorio Manuel de Falla (Forma Antiqua), Granada, Spain, July 2011
Digital Recording at Sear Sound (Theo Bleckmann and Uri Caine), NYC, USA, September 2011

Aarón Zapico and his baroque ensemble, Forma Antiqua, interpret Vivaldi's concertos with an entirely new approach, on period instruments. Aitor Hevia (violin) slips into various leading parts, mimics birds, a farmer's boy, from who the storm wants to steal the annual harvest, becomes the game being hunted to death and blusters like freezing wind over the frozen land. Vivaldi, who was born during an earthquake, creates four episodes, each in three parts, corresponding with his poems.

Theo Bleckmann and Uri Caine compose these sonnets and present here as a première recording 'The Four Seasons Sonnets': Spring, Summer, Autumn and Winter. Bleckmann and Caine act as the narrators for Vivaldi's AudioFilm. The Dutch painter and concept artist Marcel van Eeden is inspired by Zapico's 'Four Seasons' and creates for this musical cycle eight new drawings.

Label: Winter&Winter
File Under: Classical/Instrumental
Catalogue No: 910185-2
Barcode: 025091018529
NORMAL Price CD
Packaging: digipack

Forma Antiqua,
Aitor Hevia (solo violin)
Aarón Zapico (musical director)
Theo Bleckmann (vocal)
Uri Caine (piano)

FURTHER RELEASES BY FORMA ANTIQVA AND AARÓN ZAPICO ON W&W:

910162-2 Amore x Amore
910173-2 Concerto Zapico
910176-2 Aarón Zapico - Phantasia



astor piazzolla / trio artelli
4 estaciones porteñas



fulvio artiano
nicola dario orabona
pierfrancesco borrelli

violino
violoncello
pianoforte



PIAZZOLLA Cuatro Estaciones Porteñas

Primavera Porteña / Verano Porteño / Otoño Porteño / Invierno Porteño
Oblivion, Rio Sena, Milonga del angel, Jeanne y Paul, Chiquilín de Bachín, Chau
Paris, Tanti anni prima, El penúltimo, Marrón y azul

Trio Artelli

This CD by the Trio Artelli presents some of the most significant works by Astor Piazzolla, illustrating once again the inexhaustible creativity of this Argentinian maestro. Piazzolla's creations come to be seen as open works, new Latin American standards, able to be appropriated by the various compass points of contemporary music, whether classical, jazz or indeed pop.

These three Neapolitan musicians remain true to their chamber music vocation, producing versions of Piazzolla for violin, cello and piano which are extremely elegant, occasionally minimalist and distinctly modern without in any way detracting from the original. Their arrangements reflect the whole palette of colours and inspirations of the Argentinian composer, with particular attention to his never-failing melodic vein and mood of melancholy. The choice of pieces itself proclaims the intentions of the Trio Artelli, with a tribute to the 'Cuatro Estaciones Porteñas', the four seasons of Baires, Piazzolla's own reworking of masterpieces of the Italian Baroque.

Label: Stradivarius

File Under: Classical/Instrumental

Catalogue No: **STR33913**

Barcode: 8011570339133

NORMAL Price CD

Packaging: cristal

Trio Artelli

RELEASE DATE
6TH FEBRUARY 2012

signum
CLASSICS



BRAHMS THE FOUR SYMPHONIES

Symphony No. 1 in C minor Op.68 Symphony No. 3 in F major Op.90
Symphony No.2 in D major Op.73 Symphony No.4 in E minor Op. 98

Philharmonia Orchestra
Christoph von Dohnányi

Recorded live at the Royal Festival Hall's Southbank Centre, the Philharmonia orchestra are led by Christoph von Dohnányi in these captivating live recordings of Brahms' Four Symphonies.

"these live performances are about subtle shading and unexaggerated, probing thoughtfulness, bringing out the classical rather than the romantic side of Brahms." Classic Fm magazine

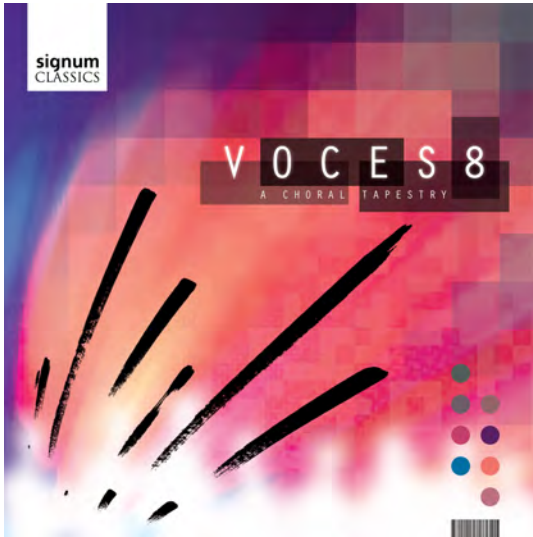
"a very sensitive interpreter ... the slow movement [of the first symphony] is very lyrical with some effective instrumental dovetailing and plenty of light and shade, and the finale generates an impressive sense of joyous release." Gramophone

Label: Signum Classics
File Under: Classical/Orchestral
Catalogue No: SIGCD255
Barcode: 635212025529
Price: £11.30
Format: 4 CDs
Packaging: box set

Philharmonia Orchestra
Christoph von Dohnányi (conductor)

RELEASE DATE
6TH FEBRUARY 2012

signum
CLASSICS



A Choral Tapestry

Voces 8

BRUCKNER Os Justi, BYRD Vigilate, Kyrie, Agnus dei (mass for 4 voices), MONTEVERDI Cantate domino, VICTORIA O magnum mysterium, PALESTRINA Magnificat primi toni, BRAHMS Warus ist das Licht gegeben? Fest- und Gedenksprüche, TIPPETT Go down Moses, GIBBONS O clap your hands, REGER Das Agnus Dei, TRAD Steal away, RHEINBERGER Abendlied, TAVENER The lamb

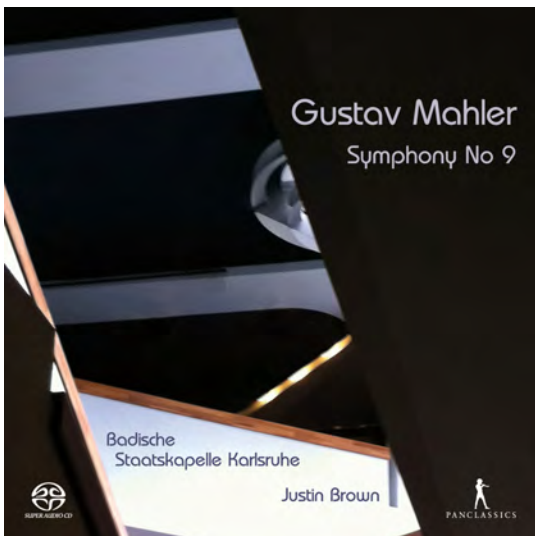
International award-winning octet Voces8 has established itself as the foremost young British a cappella vocal group. Performing a repertoire ranging from Renaissance polyphony to unique jazz and pop arrangements, the group has been praised for stunning performance, exquisite singing and creating a sound that spans the entire range of vocal colour. 'A Choral Tapestry' explores the rich vocal timbres of sacred vocal music spanning five centuries. Interweaving genres create an ethereal sonic tapestry that centres around the haunting beauty of William Byrd's Mass for Four Voices. The programme includes anthems and motets from the English Chapel Royal, the Sistine Chapel in Rome and St. Thomas' Church, Leipzig

Praise for their previous release SIGCD213 – Bach Motets:

"One can only marvel at the group's remarkable collective skill and cohesion" Fanfare Magazine

Label: Signum Classics
File Under: Classical/Choral
Catalogue No: SIGCD283
Barcode: 635212028322
NORMAL Price CD
Packaging: cristal

Voces 8



MAHLER Symphony No.9

Badische Staatskapelle Karlsruhe
Justin Brown

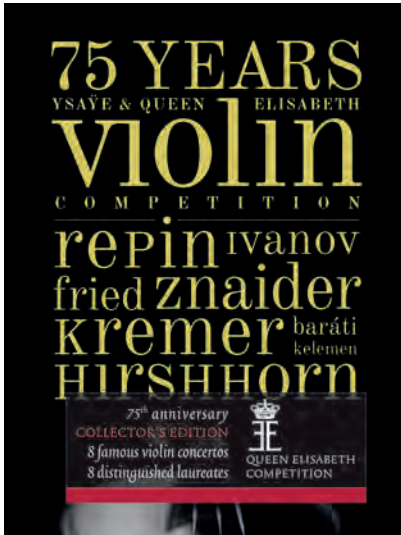
The Badische Staatskapelle Karlsruhe, one of the oldest orchestras not only in Germany but also in the entire world, can look back on a rich tradition. The ensemble was established in 1662 as the court orchestra in the margrave residence at Durlach in Baden and developed from these beginnings to become an ensemble with a substantial national and international reputation. Renowned court musical directors of the orchestra such as Franz Danzi, Hermann Levi and Felix Mottl conducted numerous premieres and first performances including works by Hector Berlioz, Johannes Brahms and Béla Bartók. Brahms, Richard Wagner and Richard Strauss personally conducted the ensemble on several occasions. Hermann Levi inaugurated regular subscription concerts in the 1860s, when the ensemble was still known as the court orchestra, and this tradition is still continued today by the Badische Staatskapelle in their symphony concert series.

British conductor Justin Brown enjoys an international reputation in both the symphonic and operatic fields. He is the Music Director and Principal Conductor of the Alabama Symphony Orchestra, as well as the General Music Director of the Badisches Staatstheater, Karlsruhe. In Karlsruhe he has been particularly celebrated for his conducting of 'Der Ring des Nibelungen', as well as the late operas of Verdi and Strauss.

Justin Brown has worked with many of the world's top orchestras, including the London Symphony Orchestra, BBC Symphony, City of Birmingham Symphony, Oslo Philharmonic, Finnish Radio Symphony, St. Petersburg Philharmonic and Dresden Philharmonic. Since beginning his opera career at the English National Opera and Scottish Opera, Justin Brown has conducted at Covent Garden, La Monnaie, Staatsoper Stuttgart, Oper Frankfurt, Opéra de Nantes, Opéra de Strasbourg, Teatro San Carlo/Lisbon, the Norwegian Opera and Bavarian State Opera in Munich.

Label: Pan Classics
File Under: Classical/Orchestral
Catalogue No: PC10262
Barcode: 7619990102620
NORMAL Price HYBRID SACD
Packaging: digipack

Badische Staatskapelle Karlsruhe
Justin Brown (conductor)



YSAÿE & QUEEN ELISABETH VIOLIN COMPETITION 75TH ANNIVERSARY

TCHAIKOVSKY – Concerto in D major op. 35 / Vadim Repin (Russia, 1st prize 1989)
SIBELIUS – Concerto in D minor op. 47 / Nikolaj Znaider (Denmark, 1st prize 1997)
ELGAR – Concerto in B minor op. 61 / Gidon Kremer (Latvia, 3rd prize 1967)
PAGANINI – Concerto n. 1 in D major op. 6 / Philippe Hirshhorn (Latvia, 1st prize 1967)
BEETHOVEN – Concerto in D major op. 61 / Kristóf Baráti (Hungary, 3rd prize 1997)
MENDELSSOHN – Concerto in E minor op. 64 / Miriam Fried (Israel, 1st prize 1971)
SHOSTAKOVICH – Cto n. 1 in A minor op. 77 (99) / Yossif Ivanov (Belgium, 2nd prize 2005)
BARTÓK – Concerto n. 2 / Barnabás Kelemen (Hungary, 3rd prize 2001)

In 2012 the Queen Elisabeth Music Competition celebrates the 75th anniversary of the Eugène Ysaÿe Competition, drawing on its extensive archive of unreleased recordings to put together a 4CD set containing 8 of the most celebrated violin concertos as performed by the laureates. Handsomely presented as a CD-book, with texts, photographs and reminiscences it contains live recordings made between 1967 and 2005, which were painstakingly remastered in 2011 in order to ensure optimal sound quality for today's listeners.

Founded in 1937 the first Ysaÿe Competition brought to Brussels a number of talented young violinists and the name of the first laureate shows just how high the standard was: David Oistrakh! After WWII, the Competition was revived in 1951, when it took the name of its patron Queen Elisabeth. The list of laureates over 75 years is dazzling: Kogan, Senofsky, Sitkovetsky, Laredo, Michlin, Hirshhorn, Kremer, Fried, Horigome, Repin, Znaider, Skride and Khachatryan, to name but a few.

The set opens in 1967 with the Paganini Concerto, played by Philippe Hirshhorn, a great artist and teacher, who died in 1996, but not before he had influenced several generations of musicians; the Elgar Concerto as interpreted by Gidon Kremer, never previously available on disc; performances by Miriam Fried in Mendelssohn, Tchaikovsky from Vadim Repin in 1989 and an equally memorable performance of the Sibelius by Nikolaj Znaider from 1997, the same year as Kristóf Baráti's superb Beethoven. The compilation concludes with two laureates from the past decade: the Hungarian violinist Barnabás Kelemen playing Bartók and, finally, Belgium's own Yossif Ivanov in the Shostakovich.

Label: Muso

File Under: Classical/Orchestral

Catalogue No: MU002

Barcode: 5425019973025

4 CDS FOR 2

Packaging: box set

Orchestre National de Belgique, Orchestre Royal Philharmonique des Flandres, Orchestre Symphonique de la RTB / BRT
René Defossez, Georges Octors, Marc Soustrot, Daniel Sternefeld, Gilbert Varga (direction)

audite



BARRY MCDANIEL SINGS SCHUBERT, SCHUMANN, WOLF, DUPARC, RAVEL AND DEBUSSY

Barry McDaniel

SCHUBERT Der Winterabend, Herbst, Daß sie hier gewesen, Der Einsame, Fahrt zum Hades
Der Jüngling und der Tod, Sprache der Liebe, Fischerweise, Über Wildemann, Aufl ösung
SCHUMANN Sechs Gedichte und Requiem, Nachtlied, Der Spielmann, Zigeunerliedchen I+II, Verratene Liebe,
Provençalisches Lied, Mein schöner Stern, Aus den hebräischen Gesängen, Ihre Stimme
WOLF An eine Aeolsharfe, Heimweh, Lebe wohl, Nimmersatte Liebe, Der Tambour, Abschied
DUPARC Chanson triste, Lamento, Le manoir de Rosemonde, Extase, Soupir, Phidylé
RAVEL Chansons Madécasses DEBUSSY Le Promenoir des deux Amants

The American baritone Barry McDaniel was one of the outstanding singers of the post-war era. As a successful opera singer and Lieder interpreter, he enjoyed a long and eventful career, both in Germany and abroad. Despite numerous performances and many recordings for radio and television, he nonetheless remained largely unnoticed by the media, partly because his name almost vanished in the shadow of Dietrich Fischer-Dieskau, who was five years his senior. Unjustly so, since the two singers were equals as artists, albeit with different characters. Today, Barry McDaniel is hardly mentioned in specialist literature and one searches in vain for CDs since, until now, recordings from radio archives have not been phonographically processed. However, Audite now presents a première double CD of Lieder sung by Barry McDaniel. These studio recordings from the archives of Radio Berlin-Brandenburg (formally Sender Freies Berlin) were made between 1963 and 1974 with Hertha Klust and Aribert Reimann as accompanists. This selection of songs by Schubert, Schumann, Wolf, Duparc, Ravel and Debussy reveals diverse facets of McDaniel's artistic personality. His interpretations are characterised by an interleaving of knowledge and naivety, feeling and craftsmanship, expression and impeccable singing. Apart from his immaculate technique, his accent-free German is particularly remarkable.

Barry McDaniel moved from the USA to Germany in 1953 in order to further his studies. He then gave his first song recitals, together with Hermann Reutter, and later began a career as an opera singer. In 1961 he was engaged at the newly re-opened Deutsche Oper Berlin, where he remained for thirty-seven years. At the same time, he gave guest performances at the Vienna Staatsoper, the Metropolitan Opera New York, the Frankfurt Opera and the Munich Opera Festival, as well as broadcasting for radio and television. In addition, Barry McDaniel gave numerous song recitals, for example in Stuttgart, Karlsruhe, Hanover, Brunswick and Berlin, including, in the latter city, the first ever song recital at the newly built Philharmonie in 1963. Today, the 81-year-old baritone declares: "Whatever I sing, I have to believe in it." That is exactly how these recordings sound.

Label: Audite

File Under: Classical/Secular

Vocal music

Catalogue No: AUDITE23426

Barcode: 4022143234261

2 CDS FOR 1

Packaging: digipack

Barry McDaniel (baritone)
Hertha Klust (piano)
Aribert Reimann (piano)
Eberhard Finke (cello, Ravel)
Karlheinz Zoeller (flute, Ravel)

RELEASE DATE
6TH FEBRUARY 2012

WALHALL
ETERNITY SERIES

RICHARD STRAUSS
DER ROSENKAVALIER



Richard STRAUSS - Der Rosenkavalier

Régine Crespin (Feldmarschallin)
Kurt Böhme (Ochs)
Kerstin Meyer (Octavian)
Anneliese Rothenberger (Sophie)
Fritz Wunderlich (Italian singer)
Hans Friedrich (Faninal)
Orchestra & Chorus of the Teatro Colon, Buenos Aires / Heinz Wallberg

8/10/1961 live recording
Some imperfections in sound.

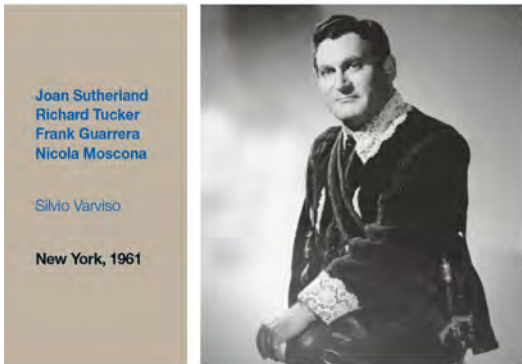
Walhall
ETERNITY SERIES

Label: Walhall
File Under: Classical/Opera &
Vocal
Catalogue No: WLCD0341
Barcode: 4035122653410
3 BUDGET CDS
Packaging: box set

RELEASE DATE
6TH FEBRUARY 2012

WALHALL
ETERNITY SERIES

GAETANO DONIZETTI
LUCIA DI LAMMERMOOR



DONIZETTI - Lucia di Lammermoor

Frank Guarrera (Ashton)
Joan Sutherland (Lucia)
Richard Tucker (Edgardo)
Nicola Moscona (Raimondo)
Thelma Votipka (Alisa)
Charles Anthony (Arturo)
Robert Nagy (Normanno)
Chorus & Orchestra of the Metropolitan Opera House / Silvio Varviso

9/12/1961 live recording

Recorded just 13 days after Joan Sutherland's US debut, at the Met, as Lucia. The audience shows its huge appreciation with prolonged applause as she trills seemingly endlessly, in excellent sound.

Label: Walhall

File Under: Classical/Opera &
Vocal

Catalogue No: WLCD0350

Barcode: 4035122653502

2 BUDGET CDS

Packaging: slim cristal

Walhall
ETERNITY SERIES

RICHARD WAGNER
TRISTAN UND ISOLDE



Walhall
ETERNITY SERIES

Label: Walhall
File Under: Classical/Opera &
Vocal
Catalogue No: WLCD0344
Barcode: 4035122653441
3 BUDGET CDS
Packaging: box set

WAGNER - Tristan & Isolde

Karl Liebl (Tristan)
Jerome Hines (King Marke)
Birgit Nilsson (Isolde)
Irene Dalis (Brangäne)
Walter Cassel (Kurwenal)
Calvin Marsh (Melot)
Louis Sgarro (steersman)
Paul Franke (shepherd)
Chorus & Orchestra of the Metropolitan Opera House /
Joseph Rosenstock

18/3/1961 live recording, good but rather boxy sound

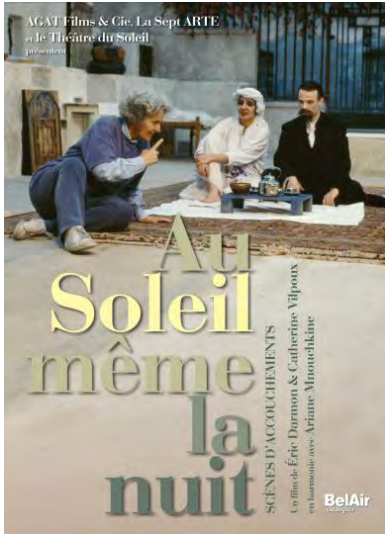
The voice of the Bavarian tenor Karl Liebl was recognised while he was studying to become a school teacher. In 1945, after serving in World War II, he became a Jugendlicher Heldentenor at the Stadttheater of Regensburg. Here he sang, among others, Riccardo in 'Un Ballo in Maschera', Radames and his first Wagner role: Siegmund. The first of his frequent appearances at the Staatstheater of Wiesbaden was in 1951, thereafter, he began to develop into a Heldentenor. From 1955 through 1959 he sang at the Cologne Opera including Hün in 'Oberon' at the opening of the new house. From 1956-59 he was a member of the Staatsoper in Vienna, where he sang in premiere of 'Mathis der Maler' by Hindemith.

From 1959 to 1968 he performed at the Metropolitan Opera (debut role: Lohengrin) in such roles such as Tristan, Walther von Stolzing, Erik, Loge, Siegmund, Siegfried, Parsifal and Herod in 'Salome' - in all, eight major roles in 57 performances. He died in 2007.

He's no match for Nilsson, in stupendous voice here, but pretty marvellous, nonetheless.

RELEASE DATE
6TH FEBRUARY 2012

BelAir
classiques



Au Soleil Même La Nuit

Scènes d'accouchements

THÉÂTRE DU SOLEIL

This is a film about the rehearsing of Molière's 'Tartuffe' in 1995. Working handheld or with a stand for up to 12 hours a day, cameraman Eric Darmon became so much part of the landscape that he had a totally free hand in documenting the play's gestation, complete with director Ariane Mnouchkine's instructions, urgings and moments of uncertainty. Every action, decision, and all the tensions, elation, gaffes and bouts of craziness were filmed as they happened. And then along came editor Catherine Vilpoux, faced with 580 hours of rushes and a titanic exercise in viewing, sorting, selecting and assembling.

Gradually the film took shape – a shape that reflects the Théâtre du Soleil's commitment to finding the right theatrical form. Ultimately, is this a film about stage directing? About a troupe of actors? About the way actors work? About how an actor is born? About the learning process? The teaching process? The theatre? Life? Probably all of that.

And an unparalleled work of its kind.

A coproduction of AGAT Films & Cie, le Théâtre du Soleil, La Sept ARTE.

Label: Bel Air Classiques

File Under: Other Genres

Catalogue No: **BAC069**

Barcode: 3760115300699

2 DVDS PRICE

Packaging: digipack

Eric Darmon & Catherine Vilpoux
Ariane Mnouchkine

RELEASE DATE
6TH FEBRUARY 2012

RENCONTRES MUSICALES À VERSAILLES

Christophe Rousset
L'Arpeggiata
Christina Pluhar
Jordi Savall
Hervé Niquet
Fabio Biondi



Label: Armide
File Under: Classical/Opera
Catalogue No: ARM013
Barcode: 3760122760165
BARGAIN SPECIAL Price
Format: 5 DVD
Packaging: box set

DVD1 Charpentier Médée (concert)
DVD2 Charpentier Un automne musical à Versailles (documentary)
DVD3 Charpentier Te Deum / Psaumes des Ténèbres (concert)
DVD4 La Petite Musique de Marie-Antoinette (documentary)
DVD5 (2 vol) Versailles Opéra de Lully à Rameau (concert)
Documents usually referred to as bonus accompany or illustrate some DVDS
Réalisation Claude Simonnet

A very special box set from Armide for music lovers and baroque specialists alike, from Versailles, of concerts and documentaries at a very attractive selling price.
With director Olivier Simonnet, Armide selected several concerts filmed in magic places of Versailles. Naturally, all this was possible thanks to the artists who participated in the recordings and the Centre de Musique Baroque de Versailles, which revives the musical memory of the palace.

RELEASE DATE
6TH FEBRUARY 2012



HUMMEL, NERUDA, HAYDN: Trumpet concertos

HUMMEL Concerto in E flat major
NERUDA Concerto in E flat major
HAYDN Concerto in E flat major Hob VIII:1
GLUCK Melodie [Orfeo ed Eurydice]
CD2 HAYDN with Cadenzas by Stockhausen & Penderecki

Romain Leleu

Romain Leleu is one of the most prominent proponents of the French school of trumpet. For his second release on Aparté, he has chosen to record the greatest concertos composed for trumpet and orchestra. He is accompanied by soloists from the St. Petersburg Philharmonic Orchestra working as the Baltic Chamber Orchestra.

This disc offers different cadenzas for the Haydn concerto written by Stockhausen, Penderecki (recorded for the first time) and Romain Leleu himself on CD.1.

The Stockhausen was written for the composer's son Markus and has been recorded only for Stockhausen Verlag, before. Penderecki, first wrote his cadenza for San José principal James Dooley but this was later revised to include the third movement as well as the first, in 2002, for Ole Edvard Antonen, and is delightfully wacky.

Two famous encores (one hidden) complete this programme.

Label: Aparté

File Under: Classical/Instrumental

Catalogue No: **AP025**

Barcode: 3149028006223

2 CDS FOR 1.5

Packaging: digipack

Romain Leleu (trumpet)
Baltic Chamber Orchestra
Emmanuel Leducq-Barôme (conductor)

RELEASE DATE
6TH FEBRUARY 2012



FAURE: Thème et variations Op. 79, Treize Barcarolles

Giulio Biddau

Giulio Biddau is a young Sardinian pianist who has studied with Aldo Ciccolini, who suggested that he record the complete Barcarolles by Gabriel Fauré. Biddau adds to that the little-recorded, 'Theme and Variations'. Winner of Spedidam in Aix-en-Provence, Giulio appears regularly on major European stages. This is the first hard evidence of his exceptional qualities, a great pianist of tomorrow.

Label: Aparté

File Under: Classical/Instrumental

Catalogue No: AP026

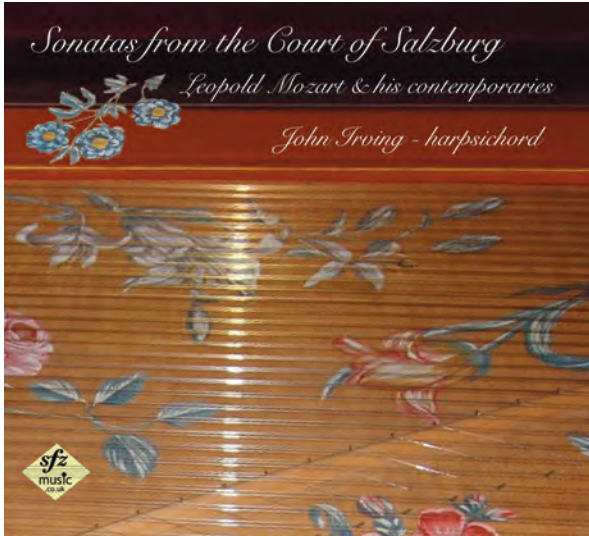
Barcode: 3149028006322

NORMAL Price CD

Packaging: digipack

Giulio Biddau (piano)

RELEASE DATE
6TH FEBRUARY 2012



SONATAS FROM THE COURT OF SALZBURG

Music by Leopold Mozart and his contemporaries:
Cajetan Anton ALDGASSER Sonata in B flat major
Leopold MOZART Sonata in F major, Sonata in B flat major
Johann Ernst EBERLIN Sonata in G major

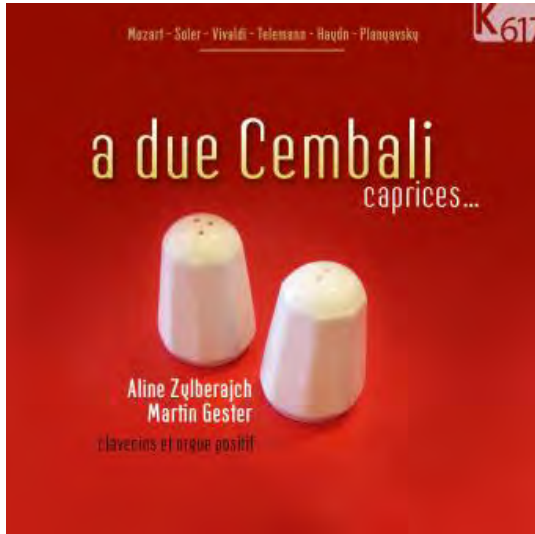
John Irving

SFZ MUSIC, the independent label for HIS MAJESTYS SAGBUTTS & CORNETTS, are pleased to announce their latest release, a recording given by one of the finest scholar-performers currently working in Britain. John Irving is an internationally recognised Mozart scholar, having written five books including the international best-selling *The Treasures of Mozart*, and also widely acclaimed as one of the finest interpreters of the keyboard music from the early classical period.

Sonatas from the Court of Salzburg is a programme setting music by Leopold Mozart in context with some of his contemporaries. The music is fresh, tender, elegant and utterly charming: Irving's performances are balanced and exquisitely judged, with moments of high drama, all played on an historic Hass harpsichord of 1764. Irving also provides comprehensive scholarly notes.

Label: SFZ Music
File Under: Classical/Instrumental
Catalogue No: SFZM0311
Barcode: 5065001476143
NORMAL Price CD
Packaging: digipack

John Irving (harpsichord)



A DUE CEMBALI

Caprices

Aline Zylberajch
Martin Gester

Caprices...

J. M. HAYDN Andante MH 468 en mi b majeur

W. A. MOZART Sonate en ré majeur KV 381 (le des Deux sonates à quatre mains sur un clavecin ou pianoforte, oeuvre 3e chez Artaria à Vienne)

SOLER 6e concerto en ré majeur des Seis concertos para dos organos, Pièces pour horloges (für Flötenuhren)

PLANAYAVSKY Valse inégale "Etwas plump, nicht zu schnell" des Quatre pièces pour 2 clavecins, 1978, Berceuse "Immer ein wenig träumerisch", Capriccio "Hastig aber nicht hektisch" des Quatre pièces Prélude "Ziemlich ruhig" des Quatre pièces

SCHOBERT Pastorale de la Sonate pour clavecin avec accompagnement d'un violon et d'une basse opus VI en ut mineur

TELEMANN Concerto en si mineur TWV 42 h:1, tiré des 6 Concerts et 6 Suites pour pour flûte traversière, clavecin concertant ou violon et basse continue

VIVALDI A la manière de Bach: Concerto en la mineur de l'Estro Armonico Op III n°8

Four hands, two harpsichords and a positive organ.

Pastoral symphonies and songs of birds, clocks and glowing orchestral textures, Hispanic frenzy and crazy Viennese waltzes, tender serenades, delirious counterpoint: pure pleasure, sheer caprice.

What you hear here might have resonated amid the wood panelling of a living room in the 18th century salon. Or, not quite: the 'Four pieces' of the Viennese composer Peter Planayavsky barge in, mischievous and impertinent but beautifully written for the harpsichord.

Label: K617

File Under: Classical/Instrumental

Catalogue No: K617233

Barcode: 3383510002335

NORMAL Price CD

Packaging: cristal

Aline Zylberajch (harpsichords)
Martin Gester (positive organ)

RELEASE DATE
6TH FEBRUARY 2012



PANCLASSICS



SCHUBERT, MENDELSSOHN: Piano Trios

Schubert Piano Trios Opp.99 & 100
MENDELSSOHN Piano Trios Opp.49 & 66

Voces Intimae

The intention of Voces Intimae is to restore this music to its original transparency, making evident the original intentions of the composers through sound and phrasing.

The choice of name, Voces Intimae, confirms the group's aim to enhance the more subtle aspects of the repertoire favouring subtle undertones, the understated and veils of melancholy, often overlooked.

Voces Intimae has appeared in such halls as the Wigmore Hall and St. John's Smith Square in London, Library of Congress of Washington D.C., Frick Collection of New York, Da Camera Society of Los Angeles, the Festival Classique in The Hague, Amici della Musica of Florence, Unione Musicale of Turin and Bologna Festival.

These recordings of the piano trios of Franz Schubert and Felix Mendelssohn Bartholdy were formerly available from the Symphonia label.

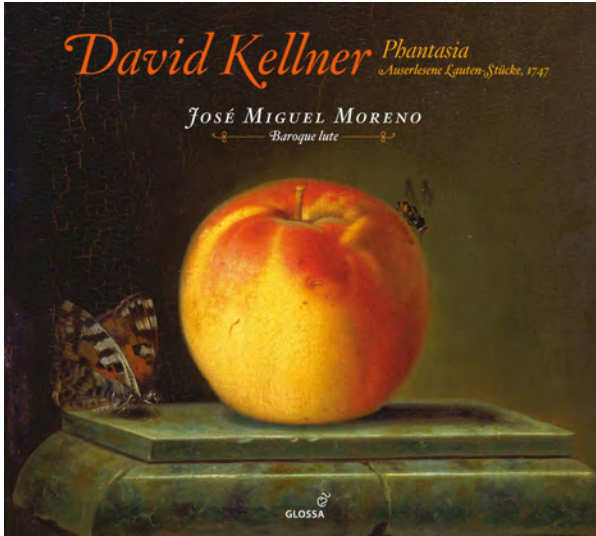
Label: Pan Classics
File Under: Classical/Chamber
music

Catalogue No: PC10263
Barcode: 7619990102637
2 MID PRICE CDS
Packaging: digipack

Voces Intimae

RELEASE DATE
6TH FEBRUARY 2012


GLOSSA



David KELLNER: Phantasia

Auserlesene Lauten-Stücke, 1747: Pieces in A major, Pieces in D major, Phantasias in C major, A minor, D minor, F major

José Miguel Moreno

Glossa is delighted to announce the release of 'Phantasia', devoted to Baroque lute music by David Kellner, played by wizard of the guitar, lute and vihuela, José Miguel Moreno. For this long-awaited return album Moreno alights upon music close to his heart, the music of a composer whose traces have been mostly obliterated due to him having been caught up in war-torn Northern Europe at the start of the 18th century.

Born in Leipzig, Kellner (c.1670-1748) moved around the old Swedish Empire, settling eventually in Stockholm as an organist and carillonneur, but not until he had "spent the best years of his youth at war", as a military man in the Great Northern War for a decade. There is some doubt as to how Kellner came to be the composer of the XVI Auserlesene Lauten-Stücke, published as late as 1747, and some have been ascribed to Sylvius Leopold Weiss, but these virtuosic and engaging pieces are ideally suited to the mastery of José Miguel Moreno.

Moreno's instrument-making skills have also been called into play for this recording, which includes Sarabandes, Gavottes, Chaconnes, a Campanella (he plays the carillon) and Phantasies. For this recording Moreno built an 11-course lute, the instrument called for by David Kellner.

Label: Glossa

File Under: Classical/Chamber
music

Catalogue No: GCD920112

Barcode: 8424562201125

NORMAL PRICE CD

Packaging: digipack

José Miguel Moreno (baroque lute)



Label: Christophorus
File Under: Classical/Instrumental
Catalogue No: CHR77355
Barcode: 40100727735556
4 CDS FOR 3
Packaging: digipack

Alberto Crugnola (Baroque lute)

GERMAN LUTE MUSIC OF THE 18TH CENTURY

Alberto Crugnola

Paul CHARLES-DURANT Sonata (a-Moll)
Jakob Friedrich KLEINKNECHT Sonata (B-Dur)
Silvius Leopold WEISS Sonata (g-Moll n. 30), Ciaccona (g-Moll),
Ouverture (B-Dur), Suite (d-Moll)
Adam FALCKENHAGEN Fuga (A-Dur), Partita I op. I
Johann Michael KÜHNEL A solo (d-Moll), Partita 4 (F-Dur)
Johann Friedrich DAUBE Lute solo (ex A-Dur), Fantasia (ex d-Moll), Sonata (ex d-Moll), Solo per il Liutho (ex F-Dur),
Sonata (ex e-Moll); Rudolph STRAUBE Sonata II, Sonata I
Ernest Gottlieb BARON Sonata (Dis)
Johann Sebastian BACH Fuga (g-Moll) BWV 1000
Johann KROPFFGANS Partita (F-Dur)
Karl KOHAUT Sonata (D-Dur)
David KELLNER Fantasias (D-Dur, F-Dur, d-Moll, a-Moll, C-Dur, A-Dur)
Wolff Jakob LAUFFENSTEINER Suite (B-Dur)
Bernhard Joachim HAGEN Sonata (c-Moll)

Lute music in Germany is closely associated with the name Silvius Leopold Weiss who influenced generations of lutenists with his outstanding compositions and was the cornerstone of German lute music. As his oeuvre has already enjoyed a wide distribution and substantial appreciation, this anthology only touches on a few individual works as reference points and places a greater focus on Weiss's musical environment and legacy. A particular focus is given to Bayreuth which developed into a regional cultural centre for the lute thanks to the encouragement of the Margravine Wilhelmine, the sister of Frederick the Great. She was an excellent lutenist and her encounter with Weiss at the age of nine clearly sparked off her enthusiasm for this instrument. Alongside the repertoire of the court in Bayreuth, this anthology also focuses on the circle of Saxon-Silesian composers associated with Johann Sebastian Bach in Leipzig and works originating from the last generation of German lutenists during the second half of the 18th century. These aspects are however only secondary to the prime aim of compiling a balanced sequence of music for the four CDs which will not only provide musical and historical enlightenment, but also great pleasure while listening to this exceptional lute music. Rec-date:2005-2008 CD 1-3 formerly available from Symphonia, CD 4 new release

RELEASE DATE
6TH FEBRUARY 2012



RUSSIAN SEASON

Prazak Quartet
Leningrad Philharmonic
E. Mravinsky
Parkanyi Quartet
Prague Piano Duo
Zemlinsky Quartet
Czech Nonet
Kinsky Trio Prague

Label: Praga Digital
File Under: Classical/Orchestral
Catalogue No: PRD350055
Barcode: 794881896127
NORMAL Price CD
Packaging: cristal

Prazak Quartet, Leningrad Philharmonic /
Mravinsky
Martin Hrsel, I. Kondratenko, Parkanyi Quartet,
Prague Piano Duo, C. Ess, Zemlinsky Quartet,
Czech Nonet, M. Kanka, J. Klepac, Kinsky Trio
Prague, M. Janackova, Prague Chamber
Orchestra, Prague Philharmonic Choir

BORODIN String Quartet n°2 in D Notturmo TCHAIKOVSKY Symphony n°4 - Op.36 Scherzo
PROKOFIEV Classical Symphony Op.21 Gavotte TCHAIKOVSKY String quartet n°3 Op.30 Allegro vivo
RACHMANINOV Suite n°2 Op.17 Waltz – Presto PROKOFIEV String quartet n°2 Op.92 Adagio
GLAZUNOV Idyll, for French Horn and string quartet PROKOFIEV Humoresque scherzo Op.12, for 4 bassoons
SHOSTAKOVICH Cello sonata, Op.40 Allegro WEINSBERG String Trio Op.48 Moderato assai
SHOSTAKOVICH String quartet n°8, Op.110 Largo RIMSKY-KORSAKOV Piano trio in C minor Allegro
SCHNITTKE Piano sonata n°1 Allegretto STRAVINSKY Italian suite for cello and piano Tarentelle. Vivace
SHOSTAKOVICH String quartet n°10 Andante BORODIN Serenata alla spagnola, for string quartet
PROKOFIEV Quintet in G minor, Op.39 Andante energico SCHNITTKE Requiem Credo

This wonderful Praga Digital release is a great way to musically discover their back catalogue recordings. This compilation presents a great opportunity to become more familiar with major and lesser-known Russian composers' works.

RELEASE DATE
6TH FEBRUARY 2012

WERGO

Luc Ferrari JETZT

Luc Ferrari
Brunhild Ferrari
Vivant Quartet de Narbonne

JETZT – oder wahrscheinlich ist dies mein Alltag, in der Verwirrung der Orte und der Augenblicke

CD 1: Générique (Seq. 1) – La Chanson de la Forêt (Seq. 8)

CD 2: Interview n° I (Henry) (Seq. 9) – C'est la fin (Seq. 12)

JETZT nachgehört

CD 3: Ferrari (r)écouté. New works based on "JETZT" materials

Composer la radio – Das Radio komponieren. Extracts of a radio conference with Luc Ferrari

In 1981/1982 the French composer Luc Ferrari produced the radio play 'JETZT – oder wahrscheinlich ist dies mein Alltag, in der Verwirrung der Orte und der Augenblicke' [NOW – or Probably This Is My Everyday Life in the Confusion of Places and Moments] with the Hessischer Rundfunk.

Like other earlier radio plays by Ferrari, JETZT as "radio play on the radio play" is a special case between music, radiophonic art and narrative radio play. The dialogues between Luc Ferrari and his wife Brunhild, between German and French, between the places of origin of the used recordings as well as the different process stages of the radio play are unique and characteristic. Ferrari recorded everything live on tape – his arrival at the airport of Frankfurt, the setting up of the microphone, the conversations about how to proceed and about the content of the radio play – and interwove everything with recordings of the musical quartet Vivant Quartet de Narbonne. The autobiographical traces are artistically, playfully and cleverly interspersed with profound philosophical questions.

In its series ZKM milestones, the ZKM | Institute for Music and Acoustics is publishing Ferrari's radio play JETZT on WERGO in full on CD for the first time. The accompanying CD of materials includes audio documents that shed light on his artistic work in very different ways: The excerpts from a lecture by Luc Ferrari on his view of the radio play constitute a presentation resembling a radio play. "Ferrari (r)écouté", a competition organized by the ZKM in cooperation with hr2-kultur, presents new works based on the JETZT materials by Tiziana Bertoncini, Antje Vowinckel, Frank Niehusmann, David Fenech and Neele Hülcker.



Label: Wergo

File Under: Classical

Catalogue No: **WER2066-2**

Barcode: 4010228206623

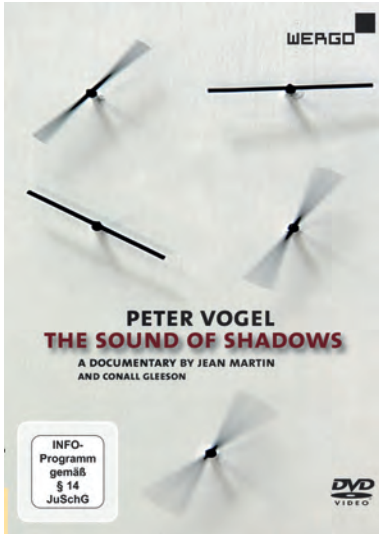
3 CDS FOR 1.5

Packaging: box set

Luc Ferrari, Brunhild Ferrari,
Vivant Quartet de Narbonne

RELEASE DATE
6TH FEBRUARY 2012

WERGO



Peter VOGEL The Sound of Shadows

a documentary by Jean Martin and Conall Gleeson

On this DVD WERGO presents the extraordinary documentary 'The Sound of Shadows' together with a performance of Peter Vogel's 'Sound Wall'.

Peter Vogel's works fuse art and science in a unique way. His sound walls are six-metre-long wire sculptures that have been affixed horizontally to a wall at eye level. Equipped with dozens of sensors which respond to sound, light or movement, the sound walls become play objects: the observer himself creates or improvises a composition, based on predefined sound material, through his movements. It is only through this interplay between observer and sound wall that the work is completed. Correspondingly, Peter Vogel describes the idea of his sound wall as interactive 'environment'.

"The environment represents a place of the audience's activity ... The observer's scope of action consists in the activation or non-activation of the environment ..., in the speed of his movements, his responsiveness, in the rhythm of his movements – in short, in his individual ability to structure motion in time and respond to musical structures."

This documentary by Jean Martin and Conall Gleeson features Peter Vogel during an exhibition in Paris as well as in his Freiburg studio. Here he talks about the aesthetic approach to his art, presents sound objects and explains circuitry. In addition, the documentary includes statements of David Toop (curator and writer, London), Matthias Osterwold (artistic director of the MaerzMusik Festival, Berlin) and Helga de la Motte (musicologist) about Vogel's art.

In addition to the video, the DVD contains pdf files of all texts of the booklet as well as an essay by Nye Parry.

- REVIEWED IN THE WIRE

Label: Wergo

File Under: Classical

Catalogue No: MV0805-5

Barcode: 4010228080551

DVD Price

Packaging: long box

RELEASE DATE
9TH JANUARY 2012



hm sampler January - June releases 2012

Every 6 months harmonia mundi produce a sampler of forthcoming releases from the label.

Featuring:

Mariusz Kwiecien
Akademie für Alte Musik Berlin
Lucy Crowe
Freiburger BarockConsort
Isabelle Faust
Claudio Abbado
Stile Antico with Fretwork
Alexander Melnikov
Jerusalem Quartet
Marlis Petersen
Werner Güra
Andreas Staier...



Label: harmonia mundi
File Under: Classical/Other
Classical
Catalogue No: order from rep
Barcode: 3149020011607
Format: 1 CD
Packaging: special

Akademie für Alte Musik Berlin
Lucy Crowe
Freiburger BarockConsort
Isabelle Faust
Claudio Abbado
Werner Güra
Andreas Staier...